

RITUAL ABANDONMENT IN WESTERN SICILY: CONTINUITY AND CHANGES IN CONSCIOUSLY REPRESENTED SITUATIONAL IDENTITIES

Thomas Dauth *Innsbruck*

Abstract

Based on the theories of formation of identity, the production of locality and the invention of traditions, different types of pottery can be defined as markers of certain identities. In combination with the archaeological concept of consumption-scapes, consciously represented situational identities can be understood and visualized. A detailed analysis of the findings from the so-called western quarter on Monte Iato demonstrates that here in cultic contexts mainly ceramics in traditional styles are used. This conscious representation of local identity is a central element of traditional rites of abandonment. However, the ritual abandonment of the so-called Late Archaic house indicates that the perception and thus also the use of individual ceramic types can change significantly over time.



BETWEEN LOCAL TRADITION AND URBAN INNOVATION
Ritual Space and Religious Dynamics in Ancient Sicily

**OCTOBER 21-22,
2022**

WORKSHOP

Initiated by The Group of Young Academics
on Archaeological Research in Sicily



**University of
Zurich**^{UZH}